

Tetsuya HORI

Wind Quintet
Metamorphology of the Wind

2015

Symbols:



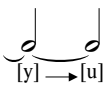
Exhale with the instrument with optional fingering - Oboe and Bassoon play without reed.
for Flute, Oboe, Clarinet, Horn and Bassoon



Inhale with the instrument with optional fingering - Oboe and Bassoon play without reed.
for Flute, Oboe, Clarinet, Horn and Bassoon



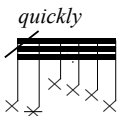
Exhaling and inhaling continuously and as fast as possible
for Flute, Oboe, Clarinet and Bassoon



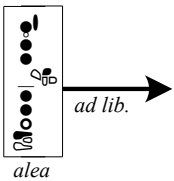
Pronounce noted vocal sound into the instrument and change into the next vocal sound slowly.
- Oboe and Bassoon play without reed.
for Flute, Oboe, Clarinet, Horn and Bassoon



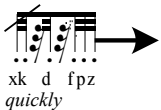
Broken sound
for Flute, Oboe, Clarinet and Bassoon



Key-noise - Quickly and continuously
for Flute, Oboe, Clarinet and Bassoon



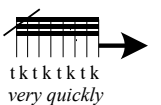
Aleatoric fingering - Improve multiphonics by using instructed fingering.
for Flute, Oboe, Clarinet and Bassoon



Whisper optional various consonant sounds without instrument.
The whisper voice must articulate clearly exaggerated.
for Clarinet and Horn



Slap tongue
for Clarinet



Whisper „t k t k“ (double-tonguing sound) into the instrument and repeat as fast as possible.
The whisper voice must articulate clearly exaggerated.
for Horn



Pronounce „u“ into the instrument in unstable intervals and in slow tempo.
for Horn



Pronounce „u“ and „n“ alternatingly into the instrument.
for Horn

Multiphonics:

Lip pressure:

- relaxed - *for flute*: wide opened lips (like case of low register)
- ⊙ slightly relaxed
- very strengthened
- strengthened - *for flute*: reduced opening of lips (like case of high register)
- ◐ slightly strengthened *for flute*: moderate reduced opening of lips (like case of middle register)

Blow pressure:

M.B. strong (much)

N.B. normal

L.B. low (little)

+B. increasing

-B. decreasing

For reed instruments:

- Ⓝ normal
- Ⓣ at the tip of reed (or to the tip)
- Ⓟ at the base of reed (or to the base part)

Clarinet is written in Bb and Horn in F.

Duration: 12 minutes 30 seconds

Wind Quintet

Metamorphology of the Wind

Tetsuya HORI

♩ = 60

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

f

suddenly *sfz*

f

6

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

Senza tempo **A** Slightly eccentric

13

ca.5"

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *f*

20

Fl. *f*

Ob. *f*

Cl. *f* *sfz* *f*

Hn.

Bsn. *f*

25

Fl. $\frac{3}{4}$ $\frac{4}{4}$ *f* *f* *f*

Ob. $\frac{3}{4}$ $\frac{4}{4}$ *quickly* *f* *quickly* *f*

Cl. $\frac{3}{4}$ $\frac{4}{4}$ *f* *f*

Hn. $\frac{3}{4}$ $\frac{4}{4}$ *very eccentric* *sfz* *sempre simile* *sfz*

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ *quickly* *f* *quickly* *f*

31

Senza tempo
ca. 6"

Fl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *f* *f*

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *quickly* *f* *simile* *f*

Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *f* *f*

Hn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *sfz* *sempre simile* *sfz* *sfz* *sfz* *sfz*

Bsn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *quickly* *f* *simile* *f*

B

35

Fl. $\frac{4}{4}$ *sf* > *psf* > *p* *sempre simile*

Ob. $\frac{4}{4}$ *sf* > *p sf* > *p sf* > *p* *sempre simile*

Cl. $\frac{4}{4}$ *sf* > *p sf* > *p* *sempre simile*

Hn. $\frac{4}{4}$ *sf* > *p sf* > *p sf* > *p sf* > *p* *sempre simile*

Bsn. $\frac{4}{4}$ *sf* > *p sf* > *p sf* > *p* *sempre simile*

sf > *p sf*

39

Fl. $\frac{4}{4}$

Ob. $\frac{4}{4}$

Cl. $\frac{4}{4}$

Hn. $\frac{4}{4}$

Bsn. $\frac{4}{4}$

p *sempre simile*

C Misterioso

43

Fl. *p* [o] → [y] [u] *p*

Ob.

Cl.

Hn. *p* [y] → [u]

Bsn.

48

Fl. *p* [y] → [u] [y] *p*

Ob. *sf* → *p* *sf* → *psf* → *p* *sempre simile*

Cl.

Hn. [o] → [y] [u] → [y] *p*

Bsn. *sf* → *psf* → *p* *sempre simile*

53

Fl. [o] [i] → [o] *p*

Ob.

Cl. [o] → [y] *p* [u] → [e] *p* [o] → [y] *p*

Hn. [y] → [u] *p* [e] → [i] *p*

Bsn. 3 3 3 3

58

Fl. [i] → [e] *p* [y] → [e] [y] → [o]

Ob.

Cl. [u] → [e] → [i]

Hn. [o] → [y] → [u] → [e] → [y] → [i] → [o] *p*

Bsn. 3 [o] → [y] *p*

63

Fl. *p* [e] → [u] → [æ] *f* [a] keep the instrument away from mouth!!

Ob. *p* [y] → [e] → [æ] *f* [a] keep the instrument away from mouth!!

Cl. *p* [o] → [æ] *f* [a] keep the instrument away from mouth!!

Hn. *p* [e] → [o] → [i] → [æ] *f* [a] keep the instrument away from mouth!!

Bsn. [u] → [y] *f* [a] keep the instrument away from mouth!!

Very boldly keep the instrument away from mouth!!

Senza tempo ca. 8"

D

69

Fl. $\frac{5}{4}$

Ob. $\frac{5}{4}$ *f sempre* keep the instrument away from mouth until rehearsal mark E

Cl. $\frac{5}{4}$ keep the instrument away from mouth until the end of measure 80

Hn. $\frac{5}{4}$

Bsn. $\frac{5}{4}$ *f sempre*

f quickly f p t s ç f t d n b m

73

Fl.

Ob.

Cl.
ck pgt bd s j
quickly
f

Hn.
f xk d fpz
quickly
f

Bsn.

f tpk b
sempre simile
f

nbm sç
f

st ctp
sempre simile
f

77 Flatterzunge

Fl.
f

Ob.

Cl.
t j s fp
f

Hn.
fptz st p pk t
f

Bsn.

b kç j g
f

$\frac{2}{4} + \frac{1}{8}$

81

E Flatterzunge

Absolute stillness!

Flatterzunge

Fl. $\frac{2}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
sfz *f* *f*

Ob. $\frac{2}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{2}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
sffz

Hn. $\frac{2}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
sfz *mf* *mf*
tktktktk very quickly simile

Bsn. $\frac{2}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

86

Fl. $\frac{2}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
f *mp* *f* *mp*

Cl. $\frac{2}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
sffz

Hn. $\frac{2}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bsn. $\frac{2}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
f *mp* *f* *mp*

91 *Flatterzunge*

Fl. *f*

Ob. *f* *mp* with reed

Cl. *f* *mp* *f*

Hn. *mf* *f* *mp* tktktktk very quickly

Bsn. *f* *mp* *f* *mp*

F Howling of wind in a storm

96 *f* *mp*

Fl. *f* *mp*

Ob. *ppp* *p* *f* *mp* N.B. L.B. (T) (B)

Cl. *mp* *f* *mp* quickly

Hn. *f* *mp* *f* *mp* tktktktk very quickly

Bsn. *f* *mp* *f* *mp*

100

Fl.

Ob.

Cl.

Hn.

Bsn.

Ⓣ L.B.

N.B.

+B.

ppp

p

pp

simile

f

104

Fl.

Ob.

Cl.

Hn.

Bsn.

Ⓣ L.B.

N.B.

ppp

ppp

p

pp

pp

p

pp

simile

f

Flutterzunge

f

tktktkk simile mf

f sempre

108

Fl.

Ob.

Cl. *f sempre*

Hn.

Bsn. with reed

M.B.

ppp *p*

112

Fl. *f* *mp* *f sempre*

Ob.

Cl. +B. -B. *mp* *ppp*

Hn. *f* *mp*

Bsn. *pp* *mp* *ppp*

G

116

Fl.

Ob.

Cl.

Hn.

Bsn.

f sempre

121

Fl.

Ob.

Cl.

Hn.

Bsn.

Very boldly

+B.

ff broken sound

N.B.

L.B.

ff broken sound

ff broken sound

+B.

ff broken sound

tktktktk
very quickly
mf

H Howling of wind

126

Fl. *mp* *f*

Ob.

Cl. *sf* *mp* *ff*

Hn. *mp* *ff* M.B.

Bsn. *mf*

N.B.

131

Fl. *mp* *ff* harm.

Ob. *f* N.B.

Cl. *mf*

Hn. *f* M.B.

Bsn. *f* M.B.

t f b fxf
quickly

143

Fl. *mp* [y] [u] [i] [e] [y]

Ob. *quickly* *f*

Cl. *p* *quickly* *sfz* *f*

Hn.

Bsn. *p* *quickly* *f*

147

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mf* *mp*

Hn. *mp* *sinisterly* *mp*

Bsn. *mp* *M.B.* *mf* *p*

[u]

3

J

151

Fl. *f* quickly

Ob. *mf* broken sound

Cl. *pp* *alea mp - mf* quickly *f*

Hn.

Bsn. *mf* broken sound *alea mp - mf*

N.B.

155

K

Fl. *f* sempre

Ob. *alea mp - mf* quickly *f*

Cl. *alea mp - mf* quickly *f*

Hn. [u] [n] [u] [n] [u]

Bsn. quickly *f*

K

Musical score for measures 160-163. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 160-163 feature quarter notes with slurs and five-finger patterns (5). Measure 163 includes the instruction *f sempre*.
- Ob.:** Measures 160-163 are mostly rests. Measure 163 has a *f* dynamic and the instruction *quickly* above a series of notes marked with 'x'.
- Cl.:** Measures 160-163 are mostly rests. Measure 163 has a *f* dynamic and the instruction *quickly* above a series of notes marked with 'x'.
- Hn.:** Measures 160-163 feature eighth notes with slurs and three-finger patterns (3). Phonetic syllables [n] and [u] are written below the notes.
- Bsn.:** Measures 160-163 are mostly rests. Measure 163 has a *f* dynamic and the instruction *quickly* above a series of notes marked with 'x'.

Dynamic markings include *ad lib.* for the woodwinds and *alea mp-mf* for the horns and bassoon.

Musical score for measures 164-167. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 164-167 feature quarter notes with slurs and five-finger patterns (5). Measure 167 includes the instruction *Senza tempo ca. 5"* and a 4/4 time signature.
- Ob.:** Measures 164-167 are mostly rests. Measure 167 has a 4/4 time signature.
- Cl.:** Measures 164-167 are mostly rests. Measure 165 has a *f* dynamic and the instruction *quickly* above a series of notes marked with 'x'. Measure 167 has a 4/4 time signature.
- Hn.:** Measures 164-167 feature eighth notes with slurs and six-finger patterns (6). Phonetic syllables [n] and [u] are written below the notes. Measure 167 has a 4/4 time signature.
- Bsn.:** Measures 164-167 are mostly rests. Measure 167 has a 4/4 time signature.

L Very intensive

167

Fl. *quickly*

Ob. *f sempre quickly*

Cl. *f sempre*

Hn. *f* *glissando* *ff sempre*

Bsn. *f sempre quickly*

171

Fl.

Ob.

Cl.

Hn. *close* *open* *sf p* *mf* *portamento* *fff*

Bsn.