

Tetsuya Hori

The *(love)* Song Book

for solo voice



## Texts:

### 1. Reproduction I (by Shinpei Hirano)

ru ru ru ru ru ru ru ru ru ru  
ru ru ru ru ru ru ru ru ru ru  
ru ru ru ru ru ru ru ru ru ru  
ru ru ru ru

### 2. Another Poem (by Mitsuharu kaneko)

My love.  
In the end I've become  
your poop.

And in the narrow shitpot  
I'm being tickled  
along with other poops  
by the larvae the flies bore.

That I was digested very well by you,  
became dregs,  
and have been pushed out by you,  
I don't have a smidgen of resentment.

Floating up, sinking,  
I called out to you,  
my love. There was no way you'd  
notice me, the one turned into poop,  
you squeaked the door and were out with a bang.

### 3. A Bone (by Chuya Nakahara)

Look at this, it's my bone,  
a tip of bone torn from its flesh,  
filthy, filled up with woes,  
it's the days of our lives  
sticking out, a blunt bone  
bleached by the rain.

...

### 4. Washbasin (by Mitsuharu Kaneko)

Desolate noises  
in the washbasin.

A rainy sojourn  
at the darkening tanjung.

Swayed,  
listing,  
my tired heart  
still can't get rid of the echoes.

As long as my life continues.  
Ears. You must listen.

To the desolation of the noises  
in the washbasin.

*For many years I had thought that the vessel called the washbasin was something in which we put water or hot water for us to wash our faces or hands. Nonetheless, the Javanese fill it with curry soup in which kambing (lamb) and ikan (fish), chicken and fruit, are cooked, and wait for customers under blooming silk-trees, while Cantonese women sit astride the same washbasin in front of their "wanton guests" to clean their impure parts and urinate into it, making desolate shabori shabori noises.*

5. A Full View of Rape Blossoms (by Bocho Yamamura)

A full view of rape blossoms

A full view of rape blossoms

A full view of rape blossoms

A full view of rape blossoms

A full view of rape blossoms

A full view of rape blossoms

A full view of rape blossoms

...

6. Canary (by Yaso Saijo)

The canary that forgot his song

Shall I abandon him in the mountains?

Oh no, oh no, you mustn't do that

The canary that forgot his song

Shall I bury him in the small bush out back?

Oh no, oh no, you mustn't do that

The canary that forgot his song

Shall I whip him with a branch from the willow tree?

Oh no, oh no, that's just too cruel







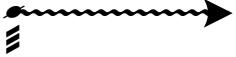


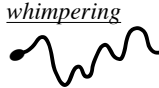


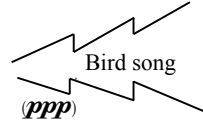
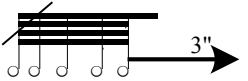




The canary that forgot his song, if we float him out to sea on a moonlit night

In an ivory boat with golden oars, then he will remember the song he forgot

7. The Last Song (mixed texts of 1 to 6)



# Symbols:

	sung tones		whispered sounds		tones between sung tones and whispered sounds
	inhaling		Sing toward overhead right side		Sing toward overhead left side
	Flatterzunge		sneezing		slapping by the lips: Open and close the upper and lower lip quickly and successively, and make the sound like „pa“ only by the resonance in the mouth.
(r)			Pronounce noted vocal sound and change into the next vocal sound slowly. - The number indicates the length of the tone in seconds.		Pronounce noted vocal sound in unstable intervals and in slow tempo.
>	cheek slap			[n]	
⊗		[u]→[o]→[u]			bird song: Sing by flaggioletto in unstable intervals
	Pronounce noted vocal sounds as fast as possible. - The number indicates the length of the repetition in seconds.		the highest tone		
[əŋ][ðə][d'ɔ̃ə]			as fast as possible		accelerando / ritardando
⊕	cough				

## The text is written in different ways:

- 1) ㄹ [ru]: Dental, alveolar and postalveolar flaps
- 2) Sounds or groups of sounds as pronounced in context:  
/f/, /loa/, /ting/, /sin/, /king/, /we-/, /re/, /ou-/, /t/, /wi-/, /th a/, etc.
- 3) Sounds phonetically notated:  
[a], [o], [y], [d], [ə n], [d'ɔ̃ ə], [s k wí kt], etc.
- 4) Words conventionally written and uttered:  
'my love', 'in the end', etc.

## Things to prepare:

- 1 Melody Pipe (for 3., 7.)
- 1 Washbasin (for 4.)
- a pair of rubber gloves or 2 balloons (for 6., 7.)
- 1 conducting baton (for 6.)
- 6 sheets with the following sentences:  
"The canary"  
"that forgot his song"  
"shall I abandon him in the mountain"  
"shall I bury him in the small bush out back?"  
"shall I whip him a branch from the willow tree?"  
"Oh no, oh no, you mustn't do that."

for Izumi Ose



# 1. Reproduction I

Tetsuya HORI

As fast as possible (♩ = 400-430)

On the way from backstage to the stage, the singer sometimes hides behind a door or something similar.

- 1) The singer gradually appears on the stage by moving in phases of small and quick steps.
- 2) Stand still and sing toward audience.

Walk backwards a few steps.

Turn away from audience. *slightly autistic*

*coy* 1) 2) 1) 2) 1) 2) 1) 2)

*ppp* *sempre simile* *ppp*

Stand with your back to the audience but turn the face towards them. *still coy but slightly tense*

The singer appears on the stage by moving in phases of small and quick steps. *autistic*

Singer arrives at the center of the stage. *sfz*

*pp* *simile* *pp sempre* *sfz*

Turn away from audience. *very coy*

Stand with your back to the audience but turn the face towards them. *very intense* *gradually coy*

*pp* *f* *ppp*

The singer must stand in front of a music stand facing the audience.

Stand straight, head up, look straight forward.

\* *echoing (left)*

\* *echoing (right)*

*mp* *(pp)* *(pp)*

\* *echoing (right)*

*mp* *mp* *(pp)*

\* hand (or hands) over mouth

*mp* 20 *(pp)* *(pp)* *(pp)* *\* echoing (right)* *\* echoing (left)* *\* echoing (right)* 9

*(pp)* *mp* *(pp)* *mp* 12 24 8 20 *\* echoing (right)* *\* echoing (left)*

*(pp)* *(pp)* *(pp)* *mp* *(pp)* *mp* *(pp)* *mp* 12 10 14

*(pp)* *(pp)* *mp*

*Lontano - gradually slow rallentando* 18

*mp*

*a tempo*  
*deep voice like groan / bubbling*

*ppp* *molto* *sempre simile*

*gradually aggressive* *accel.*

*p* *molto* *sempre simile* *f* *sempre*

\* hand (or hands) over mouth



absolute stillness

25

る る

## 2. Another Poem

20" - 30"

*very intensive*

> > \* Breathe as often as necessary.

**f** /f/ /loa/ /ting/

> > \* Breathe as often as necessary.

**f** /f/ /loa/ /ting/

*bubbly and fading*

5" 5"

**mp** /ting/ **mp** /ting/ [a]

*very intensive*

> > \* Breathe as often as necessary.

**f** /f/ /loa/ /ting/

*bubbly and fading*  
*bubbly and fading*  
*slapping by the lips*  
*whisper*  
*suddenly very intensive*

*mp* /ting/ \_\_\_\_\_ [a] *f* (p) \_\_\_\_\_ (p) /sin/ /king/ /sin/ /king/ /sin/ *sfz* [o]

*whisper*  
*suddenly very intensive*  
 > \* Breathe as often as necessary.

(p) /sin/ /king/ /sin/ *sfz* [o]

*whisper*  
*suddenly very intensive*  
 > >

(p) /sin/ /king/ /sin/ /king/ /sin/ /king/ *sfz* [o] /f/ /loa/

*whisper*  
*suddenly very intensive*  
 > > >  
*whisper*

(p) /sin/ /king/ /sin/ *sfz* [o] /f/ /loa/ (p) /sin/

*suddenly very intensive*  
 >  
*extremely affectionate and intense*  
 8"  
*cheek slap*  
*bubbly and fading*  
*slapping by the lips*

*sfz* /ting/ (p) my love *sfz* *f* (p) \_\_\_\_\_

*sempre simile*  
*simile*  
*sfz*  
*sfz*

(p) \_\_\_\_\_ (p) \_\_\_\_\_ [a] (p) \_\_\_\_\_ (p) \_\_\_\_\_ [a] (p) \_\_\_\_\_

(p) \_\_\_\_\_ (p) \_\_\_\_\_ **sfz** [a] (p) \_\_\_\_\_ (p) \_\_\_\_\_ (p) \_\_\_\_\_

*extremely affectionate and intense* 10" *impassive*

○ (p) my ○ love

**mp** *sempre* [n] → [o] → [u] → [e]

1" 3" 2" 4" 1" 1" 1" 2" 2"

→ [i] → [y] → [u] [d] [n] → [o] → [n] → [o] → [u] → [e]

2" 4" 1" 5"

→ [i] → [y] → [u] [d] *urgent* **mp** /tice/ /me/ /there/ /was/ *extremely affectionate and intense*

○ (p) my ○ love

5" *whimpering* *simile*

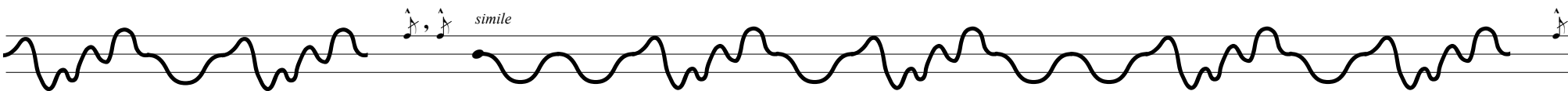
**sfz** (mp) [i] [n] *sempre simile* [ði] [n]

*simile* [e] [n]



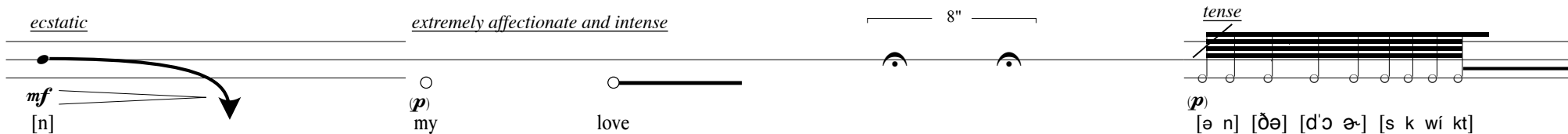
[ðɪ] [n]

[i] [n]



[i] [ðɪ] [n]

[e]



*ecstatic*  
**mf**  
[n]

*extremely affectionate and intense*

**(p)**  
my

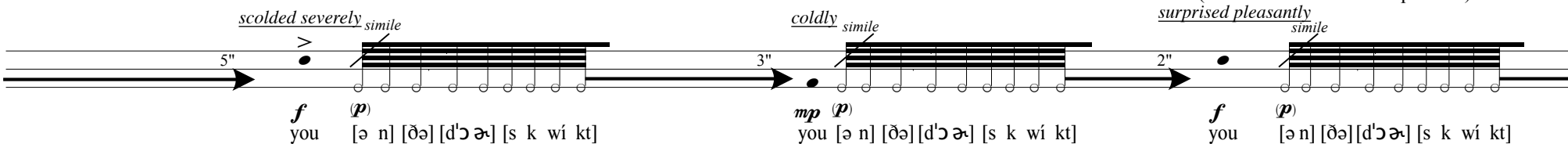
love

8"

*tense*

**(p)**

[ə n] [ðə] [d'ɔ ə] [s k wí kt]  
(and the door squeaked)



*scolded severely*

**f**

you

**(p)**  
[ə n] [ðə] [d'ɔ ə] [s k wí kt]

*coldly*

**mp**

**(p)**

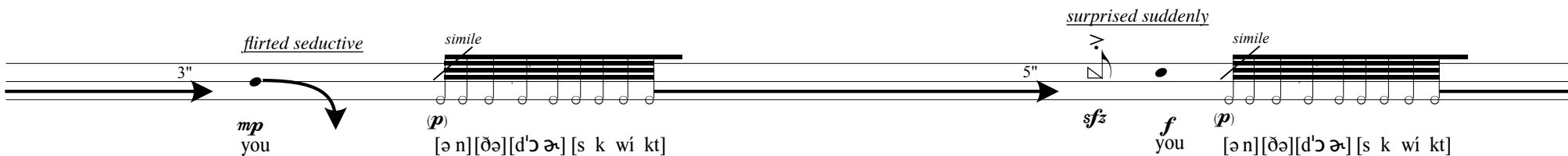
you [ə n] [ðə] [d'ɔ ə] [s k wí kt]

*surprised pleasantly*

**f**

you

**(p)**  
[ə n] [ðə] [d'ɔ ə] [s k wí kt]



*flirted seductive*

**mp**

you

*simile*

**(p)**

[ə n] [ðə] [d'ɔ ə] [s k wí kt]

*surprised suddenly*

**sfz**

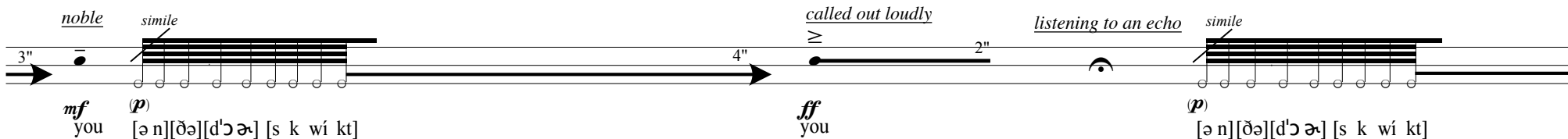
**f**

you

*simile*

**(p)**

[ə n] [ðə] [d'ɔ ə] [s k wí kt]



*noble*

**mf**

you

*simile*

**(p)**

[ə n] [ðə] [d'ɔ ə] [s k wí kt]

*called out loudly*

**ff**

you

*listening to an echo*

*simile*

**(p)**

[ə n] [ðə] [d'ɔ ə] [s k wí kt]

*abused with contempt*  
3" *mp* you  
*Place hand at your head like shooting yourself with a gun.*

*simile*  
(*p*) [ə n][ð ə][d'ɔ ə][s k wí kt]

*apprehensive simile*  
2" *mf* (*p*) you /we-/ /re-/ /ou-/ /t/ /wi-/ /th a/

*extremely affectionate and intense*  
8" *sfz* bang! (*p*) my love

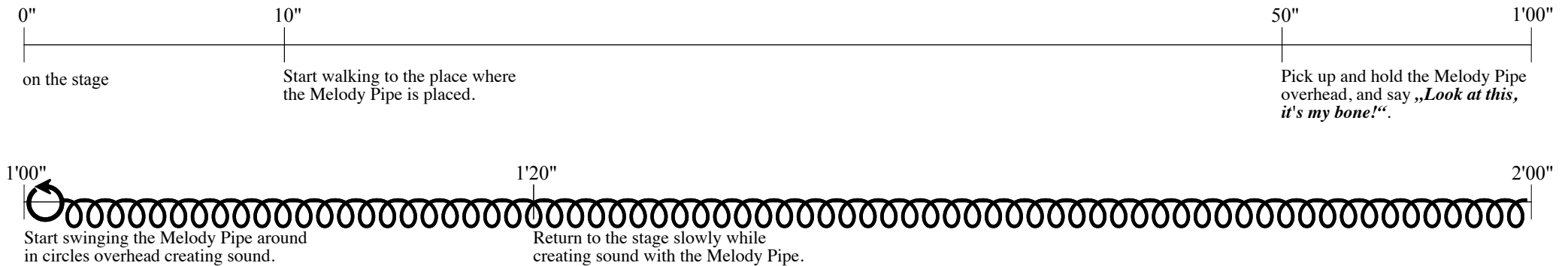
*Andante serene* ♩ = 70  
*mf* in the end

*slightly intense*  
I've be- come your poop

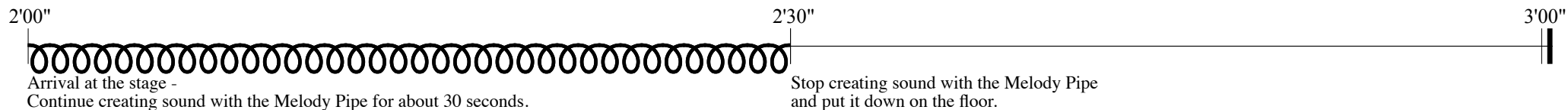
*bubbly and fading slapping by the lips*  
*f* (*p*)

### 3. A Bone

Before starting, place a Melody Pipe at the back of the room behind the audience. The singer walks from the stage to the place where the Melody Pipe is placed, picks it up and holds it overhead. After saying „Look at this, it's my bone!“, the singer creates sound by swinging it around in circles overhead. The pitch is not defined, but there should be a variation of pitches. After several seconds, the singer slowly returns to the stage while creating sound with the Melody Pipe. Back on stage, the singer continues creating sound with the Melody Pipe for a few seconds. After that, the singer stops creating sound with the Melody Pipe and puts it down on the floor.

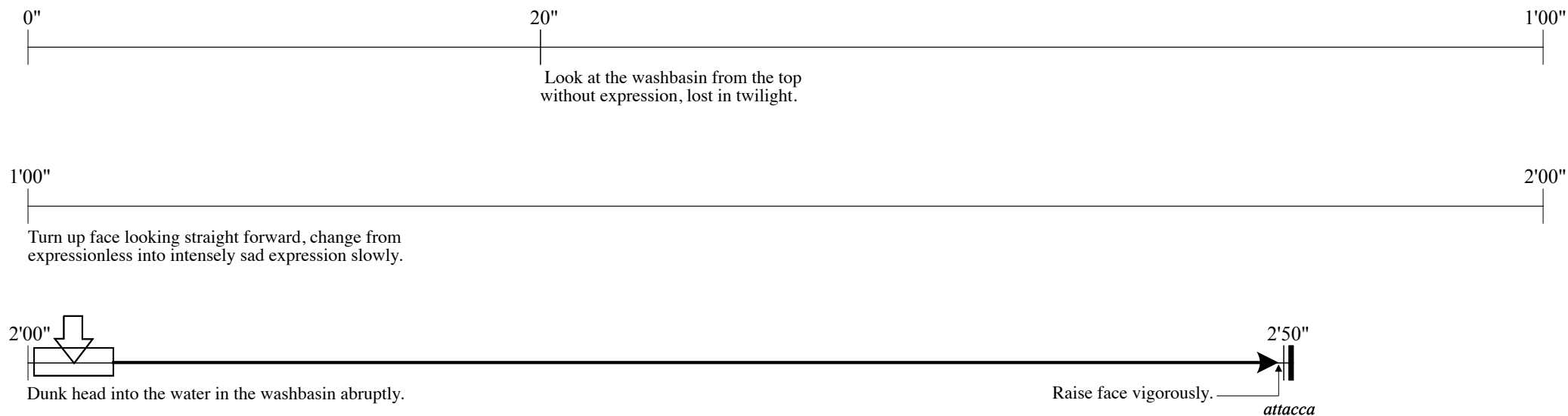






## 4. Washbasin

A basin filled with water is put in front of the singer. The singer looks at the basin from the top without expression and is lost in twilight for about 40 seconds. After that, the singer turns up his face and changes from expressionless into intensely sad expression slowly in about 60 seconds. After reaching climax of the intense sad expression, the singers quickly dunks the face into the water in the washbasin. After about 50 seconds, the singer vigorously raises the face out of the water, and moves into the next song „A Full View of Rape Blossoms“ without break.



# 5. A Full View of Rape Blossoms

\* For better emotional expression it is desirable that the singer sings this song in his own native language with the translated lyrics of „A full view of rape blossoms“.

$\text{♩} = 80$  ----- ca. 8" -----

*extremely witless and intense*

**ff** **sfz** **ff** **sfz**

\* いちめんの [n] な の は [n] な いちめんの な の は [n] な  
 a full view of r- a- pe blo- s- so- ms a full view of ra- pe blo- s-soms

----- ca. 8" -----

**ff** **sfz** **ff** **sfz**

い ち め ん の [n] な の は な い ち め ん の な の は な  
 a full view of r- a- pe blo- ssoms a full view of ra- pe blo- ssoms

*threatening*

*painfull* *spitting out* *gasping for breath*

**f** **sfz** **p** **sfz** **sfz**

い ち め ん の な の は な い ち め ん の な の は な  
 a full view of ra- pe blo- ssoms a full view of ra- pe blo- ssoms

*panicking* *with obsession*

**sfz** **mp** **sfz** **mf** **sfz** **sfz**

い ち め ん の な の は な い ち め ん の な の は な  
 a full view of ra- pe blo- ssoms a full view of ra- pe blo- ssoms

x 8 x 5 x 13

giving off ca. 15"

*ff* い ち め ん の  
a full view of

*sfz* な の は  
ra- pe ble-

*sffz* な  
ssoms

Collapse and lose consciousness!!

laying Absolute silent!!  
ca. 20"

dreaming, talking in your sleep (still laying) ca. 15"

*pp* い ち め ん の な の は な  
a full view of ra- pe blo- - ssoms

x 3

Get up slowly, look around hopelessly Regain consciousness gradually

*p* い ち め ん の な の は な  
a full view of ra- pe blo- ssoms

*mp-mf* い ち め ん の な の は な  
a full view of ra- pe blo- ssoms

x 5 x 13

3" - 5"

very painful and intense ca. 10"

*f* い ち め ん の  
a full view of

*sfz* な の は な  
ra- pe blo- ssoms

*sfz* x 8

ca. 20"

# 6. Canary

Prepare a rubber glove or a balloon and a conducting baton for this song.

\* The singer performs this song while presenting the audience several sheets with the sentences which are written on the score. The timing for turning the pages is given on the score.

\* The canary

0" 10" 20" 30"

that forgot his song

Bird song

*(ppp)*

shall I abandon him in the mountain?

30" 40" 50" 1'00"

The canary

1'00" 1'10" 1'20" 1'30"

that forgot his song

Bird song

*(ppp)*

shall I bury him in the small bush out back?

1'30" 1'40" 1'50" 2'00"

The canary

2'00" 2'10" 2'20" 2'30"

that forgot his song

Bird song

*(ppp)*

2'30" 2'40" 2'50" 3'00"

shall I whip him with a branch from the willow tree?

Oh no, oh no, you mustn't do that.

3'00" 3'10" 3'20" 3'30"

Inflate the rubber glove or balloon by blowing into it.

bigger and bigger...

and bigger...

just before the explosion

3'30" 3'40" 3'50"

Stab the rubber glove or balloon with a conducting baton.  
(explosion!)


*(sfz)*

# 7. The Last Song

As fast as possible (♩ = 400-430)

*gently*

32



*pp* *sempre*

る る

*simile*

40



*sempre simile*

る る

*simile*

24

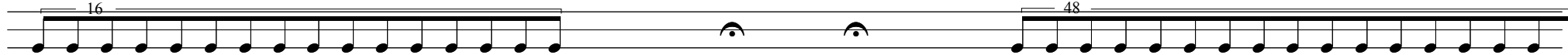


*sempre simile*

る る

*simile*

16




*sempre simile*

る る る る る る る る る る る る る る る

*simile*

48



*sempre simile*

る る



る る

ca. 10"

*whisper and intensive*

*vomiting*

*whisper*

*vomiting*

*p* /sin/ /loa/ /ting/ [f] *mp* [u] → [æ] *p* /sin/ /king/ *mf* [u] → [æ] *p*

ca. 10"

*suddenly very intensive*

*vomiting*

*cough*

*p* /tin/ *sfz* [g] *p* *f* [u] → [æ] *f*

*impassive*

*mp sempre*

[o] → [u] → [e] → [y] → [o] → [e] → [i]

*simile*

*sempre simile*

[n] → [o] → [y] → [u] → [e] → [œ] → [u] → [œ]

*simile*

*sempre simile*

[i] → [y] → [i] → [y] → [n] → [e] → [a]

ca. 10"

*bubbly and fading*

*breathy*

*bubbly and fading*

*calm*

5" *p* /klock/ *mp* *sfz* *f* (p) *f* *p* /klock/ *mp* *f* /at/ *p* /klock/ *mp* *f* *p* well *mp*

ca. 10"

*very aggressive*  
*Flutterzunge*

*echoing*  
Mute

*deep voice*

*p* /klock/ *mp* *fff* (*r*) *ff* (*r*) *mp* bone

Swing Melody Pipe around overhead to create sound. Create various pitches.



$\text{♩} = 75$

*cantabile grandioso*

*echoing*  
Mute

*ff* that /got/ /for/ /ong/ the/can/ his /ary/ *f* that /got/ /for/ /ong/ the/can/ his /ary/

ca. 10"

*whimpering*

*mf* oh no *mf* oh no

ca. 25"

*nervously* *lonely* *Smile (mocking) like having found a strange thing.* *nervously again* *Break down crying*

*mp sempre* your end door /come/ the in out with /be/ bang bang bang



*in a shaky voice (nervously)* ca. 20" *making a speech nervously* *impassive* *ecstatic*

*mp* *f* *mp* *p* *p* *(p)*

squeaked were you and I poop my love

**Tempo I**

*deep voice like groan / bubbling*

*ppp* *p* *f*

*molto* *sempre simile*

る る

*gradually aggressive* *accel.*

*p* *f* *sfz*

*molto* *sempre simile* *f sempre*

る る

*very aggressive* *Flutterzunge*

*fff* *p* *sfz*

*(r)* *simile (r)* *(p)* *scolded severely cough*

[ə n][ð ə][d'ɔ:][s k wɪ kt] you!

**(Tempo I)**  
*gently*

*urgent* *very eccentric*

*mp* *pp* *ff*

/tice//me//there//was/ る る る る る

*urgent* **(Tempo I)** *deep voice like groan / bubbling and slightly aggressive*

*pp* *p* *sfz* *(p)* *sfz*

*called out loudly tense* *\* echoing (right)*

you! [ə n][ð ə][d'ɔ:][s k wɪ kt]

\* hand (or hands) over mouth

