

Afterimages

for Baroque Viola and Cello

Tetsuya Hori

1. The Violist plays at the high place of side-stage, and the cellist plays at the center of stage.
2. Or the violist and cellist play away from each other at the different floor of the place such as foyer.

♩ = 82 Ringing of church bell

Musical score for Viola and Cello, titled "Ringing of church bell". The tempo is marked as ♩ = 82. The score is in 3/8 time and consists of four measures. The Viola part is marked with "arco ord." and "sul pont." in the first and fourth measures, respectively. The Cello part is marked with "arco ord." and "sul pont." in the first and fourth measures, respectively. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Repeating signs with multi-measure rests are present: *x 24* in the first measure of both parts, *x 8* in the second measure, *x 5* in the third measure, and *x 3* in the fourth measure.

Musical score for Viola and Cello, titled "Skewed horizon". The score is in 3/8 time and consists of four measures. The Viola part is marked with "simile", "ord.", "sul tasto", and "sul tasto" in the first, second, third, and fourth measures, respectively. The Cello part is marked with "simile", "ord.", "sul tasto", and "ord." in the first, second, third, and fourth measures, respectively. Dynamics range from *mp* (mezzo-piano) to *p* (piano) and *mf* (mezzo-forte). A box labeled "A" is placed above the fourth measure of the Viola part. Repeating signs with multi-measure rests are present: *x 3* in the first measure of both parts, *x 5* in the second measure, and *x 8* in the third measure. The fourth measure has a multi-measure rest of 5 measures. The word "sempre" is written below the *p* dynamic in the fourth measure of both parts.

2
9

Vla.

Vc.

mf *p* *sempre*

14

Vla.

Vc.

p

B

ord.

Vla.

Vc.

mf *mf* *mf* *mf*

mf *sempre*

23

Vla. *mf* *mf* *8va*

Vc.

C **Fragmentally (by Tap Delay)**
Very soft and sometimes metallic

Vla. ord. *p* *mp* *p* (Echo) sul tasto

Vc. sul tasto sul pont. *p* (Echo)

31

Vla. ord. *p* *mp* *p* (Echo) sul tasto

Vc. sul tasto sul pont. *p* (Echo)

4

34

ord.

p *mp* *p* (Echo)

sul tasto

Vla.

Vc.

p (Echo)

sul pont.

37

ord.

p *mp*

p (Echo)

sul tasto

Vla.

Vc.

p (Echo)

sul tasto

40

ord.

mp *mp* (Echo) *p* (Echo)

sul tasto

Vla.

Vc.

mp (Echo) *p* (Echo) *mp* (Echo)

sul pont.

sul tasto

43

Vla. *ord.* *p* *mp* *p* (Echo) *sul tasto*

Vc. *sul pont.* *p* (Echo) *sul tasto*

46

Vla. *ord.* *p* *mp* *p* (Echo) *sul tasto*

Vc. *sul tasto* *p* (Echo) *sul pont.*

49

Vla. *ord.* *p* *mp* *p* (Echo) *sul tasto*

Vc. *sul tasto* *p* (Echo) *sul pont.*

6

Vla. *ord.* *mp* *p* (Echo) *sul tasto*

Vc. *sul tasto* *sul pont.* *mp* (Echo) *p* (Echo) *sul tasto*

Vla. *ord.* *p* *mp* *sul tasto* *8va*

Vc. *sul tasto* *p* (Echo)

Vla. *ord.* *p* *mp* *p* (Echo) *sul tasto*

Vc. *p* (Echo)

62

Vla. *ord.* *p* *mp* *p* (Echo) *sul tasto*

Vc. *p* (Echo)

7

65

Vla. *ord.* *p* *mp* *p* (Echo) *sul tasto*

Vc. *p* (Echo) *sul pont.*

D *con espressione* (Still fragmented by Tap Delay)

Vla. *ord. (sempre)* *mp* (Echo)

Vc. *ord. (sempre)* *mf* *mp* *mp* (Echo)

8

Vla. ⁷⁰ *mp* (Echo)

Vc. *mf* *mp*

Vla. ⁷³

Vc. *mp* (Echo)

Vla. ⁷⁶ *mp* (Echo)

Vc. *mf* *mp*

79

Vla.

Vc.

mp (Echo)

mf > *mp*

mp (Echo)

82

Vla.

Vc.

mp (Echo)

mf > *mp* (Echo)

86

Vla.

Vc.

mp (Echo)

mf > *mp* (Echo)

gva

10

89

Vla.

Vc.

mf (Echo) *mp* (Echo)

mf *mp* (Echo)

93

Vla.

Vc.

mp (Echo)

mf *mp*

97

Vla.

Vc.

mp (Echo)

E ♩ = 70 **Appassionato assai**

sul pont.

Vla. *p*

Vc. *p*

F

poco rit. ----- *a tempo* (♩ = 70)
ord.

Vla. *p*

Vc. *simile* *p*

Vla. *p*

Vc. *sempre simile* *p*

105

Vla. *cresc.*

Vc. *cresc.*

simile

Vla.

Vc.

G

Vla. *ff sempre*

Vc. *ff sempre*

simile

Vla. 13

Vc.

Vla. *III*

Vc.

H

Vla.

Vc.

114

Vla.

Vc.

I

116

Vla.

Vc.

118

Vla.

Vc.

120

Vla.

Vc.

simile

5 5 5 5 5 5 5 5 5 5 15

122

Vla.

Vc.

cresc.

simile

cresc.

5 5 5 5 5 5 5 5 5 5

124

Vla.

Vc.

5 5 5 5 5 5 5 5 5 5

16

Vla. *mf*

Vc. *mf*

J

Vla. *ff*

Vc. *ff*

V

Senza tempo

3"

K Tempo I (♩ = 82) Ringing of church bell

Vla. *f* *mp* *pp*

Vc. *f* *mp* *pp*

Senza tempo *simile* *Senza tempo* *simile* *Senza tempo*

x 12 4" x 8 4" x 5

sul tasto

G.P.